

Red Thread

DIANA
SCARWID

EAMON
SHEEHAN

JONATHAN
IRONS

JASMINE BROOKE
WHITE

Everyone needs a little bit of...maintenance.

Billy (**Jonathan Irons**) works as a maintenance guy in a luxury apartment complex. Tamara (**Jasmine Brooke White**), a new tenant, is engaged to Mark (**Eamon Sheehan**) and is about to become a trophy wife. Miss Johnson (**Academy Award® Nominee Diana Scarwid**), the widowed apartment complex manager, can think of nothing but ways to lure young Billy into her lair and seduce him.

One night, right after her fiancé has gone on a business trip, Tamara gets injured. There is no one to help her except... the maintenance guy. Tamara and Billy unexpectedly discover a friendship that could lead them both to realizing the dreams they'd nearly given up on...if only Tamara weren't engaged and Miss Johnson weren't watching.



www.redthreadthemovie.com

TEDDY SHARKOVA PASHIKOV IN ASSOCIATION WITH THE SAVANNAH COLLEGE OF ART AND DESIGN PRESENTS
JASMINE BROOKE WHITE JONATHAN IRONS EAMON SHEEHAN AND DIANA SCARWID IN "RED THREAD"

MUSIC BY GEOFF SHELL COSTUMES DESIGNED BY KARA GINGRAS AND LAKIESHA CRUTCHFIELD FILM EDITOR EVA PURNOMO PRODUCTION DESIGNER DIANA ORTEGA ARRAMBIDE
DIRECTOR OF PHOTOGRAPHY JAMIE PRESCOTT CO-PRODUCER AMY LERNER-MADDOX EXECUTIVE PRODUCER HARVEY RAY PRODUCED BY STRATTON LEOPOLD WRITTEN AND DIRECTED BY TEDDY SHARKOVA PASHIKOV



Jasmine Brooke White - Tamara

Jasmine Brooke White, a native of Bloomfield, Connecticut, graduated with honors from the Savannah College of Art & Design in 2004 with a degree in Media & Performing Arts. While in college, she acted in student films as well as various stage productions. She was the first recipient of the Gregory Hines Scholarship Award for Excellence in Performing Arts. She was also an Irene Ryan nominee in the American College Theater Festival in 2002 and 2003. In 2004 she won the senior award for Outstanding Achievement in Media and Performing Arts and she also was featured in a student film, *Cardiac Arrest* which was screened at the Cannes Film Festival that year.

Since her graduation from the Savannah College of Art & Design, she not only was cast in *Red Thread*, but she also made her professional theater debut playing Barbara in a production of *Shear Madness* which ran through the summer of 2005.

Jasmine plans to pursue a career in film and television as well as on Broadway.



Jonathan Irons - Billy

Jonathan Irons started acting by putting on improvisational plays with his older sister in the basement of his parents South Carolina farm home. His flare for performance continued throughout high school in Newberry County where he participated in productions at the Ritz Theater.

Jonathan got his first professional acting job as an extra on the set of the TV movie *The Lottery*. His continued pursuit of film acting took him to Savannah College of Art and Design where he performed in over a dozen stage productions and nine short films while obtaining his bachelors degree in Media and Performing Arts.

Red Thread, shot the summer of 2004, was Jonathan's first lead in a feature film.

Currently Jonathan is in Los Angeles building a career in the entertainment industry.



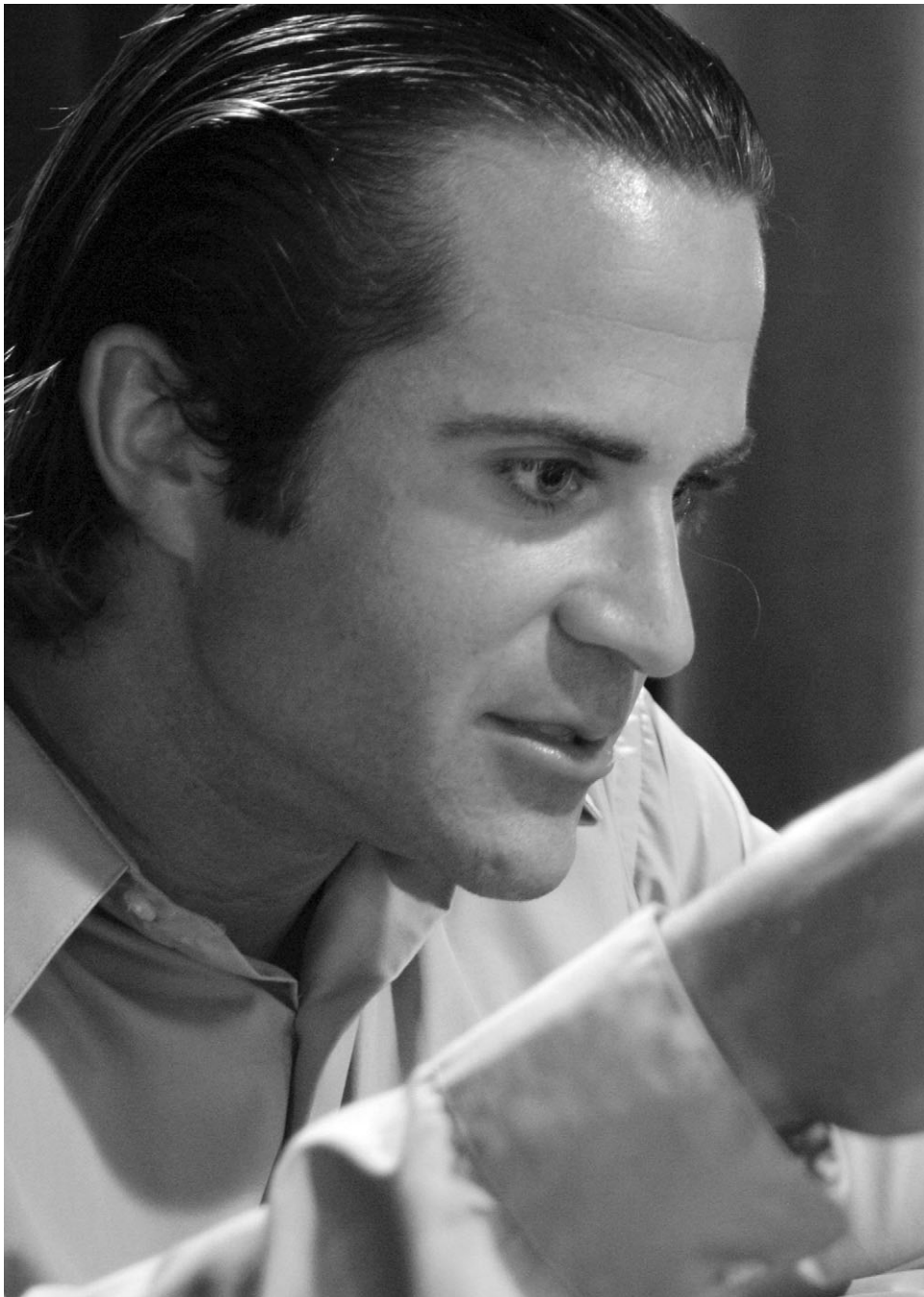
Academy Award® Nominee Diana Scarwid

Born and raised in Savannah, Diana left for New York at the age of 17 to become an actress. She enrolled at Pace University and The American Academy of Dramatic Arts simultaneously and completed the dual program as an honor student.

She received an Emmy nomination for her impressive performance opposite Gary Sinise in the HBO movie Truman. For her emotionally affecting portrayal of Louise in Richard Donner's film Inside Moves she received an Academy Award® Nomination for Best Actress in a Supporting Role.

Some of her memorable and diverse roles have been Joan Crawford's daughter, Christina, in the controversial Mommie Dearest, Cher's lesbian hairdresser in Silkwood and Michelle Pfeiffer's spiritual friend in Robert Zemeckis's What Lies Beneath.

In Red Thread Diana Scarwid played the bold and seductive apartment complex manager Miss Johnson.



Eamon Sheehan - Mark

As a child, Eamon Sheehan, born and raised in Savannah, knew of two things he desperately wanted to do in his life: play football at Notre Dame and be an actor.

Well, Notre Dame did not come calling, but his football career led him to Yale University and an even more intense pursuit of his acting career. While attending Yale, he appeared in stage productions from Tennessee Williams to Chekhov, as well as numerous student films. Eamon graduated Yale University in 2003 with a Bachelor of Arts. Following graduation, Eamon moved to Los Angeles to continue his acting career.

In *Red Thread* he plays the role of Mark - a promising young executive, devoted to his career.

Eamon is currently filming the short film "Firm", which will be vying for a spot at Sundance.



Teddy Sharkova Pashikov - Writer / Director

Teddy grew up in Bulgaria. She graduated from the American University in Bulgaria with a BA in Journalism with emphasis on Television and Documentaries. For a year she worked at a TV station in her hometown, Plovdiv, where she pioneered two entertainment shows. Teddy moved to the USA to continue her education. In 2001 she graduated from SCAD with MFA in Film and Video and an Award for Outstanding Achievements in the Graduate Program.

She wrote, produced and directed *Rocks And Chocolate*, a short film which screened at more than 30 film festivals around the world and won numerous awards including First Prize, Live Action Short Film at Chicago International Children's Film Festival; Short Narrative Award, Athens International Film and Video Festival; Jimmy Stewart Memorial Crystal Heart Award, Heartland Film Festival; Silver Hugo for Student Narrative Under 15 Minutes, Chicago International Film Festival.

Red Thread was shot in 2004 in Savannah, GA and is Teddy's feature directorial debut.

Stratton Leopold - Producer

Stratton Leopold is a motion picture producer, primarily at Paramount. At this time he holds the position Executive Vice President for Production of Paramount Pictures.

His filmography includes world famous blockbusters like *Paycheck* with Uma Thurman and Ben Affleck, *The Sum of All Fears* with Morgan Freeman and Ben Affleck, *The General's Daughter* with John Travolta, Terry Gilliam's *The Adventures of Baron Munchausen* and many others.

Stratton has always had a keen eye for independent moviemaking talent. He met Teddy at the premiere of her first short film and, after discussing her future projects, decided to produce the feature length film *Red Thread*.

Currently he is producing *Mission: Impossible III* with Tom Cruise.

Harvey Ray - Executive Producer

Born in Savannah, Harvey lived in N.Y. for 20 years, working in the film industry. He co-founded and directed Consortium, a company of dancers and musicians. A life long jazz saxophonist and vocalist, Harvey has performed music extensively, including several appearances at the White House.

He was directly involved with the development and introduction of several major technologies for film, including electronic cinematography (Panavision's Panacam,) and Montage, the first electronic random access editing system (pre AVID), which changed film editing forever; and then, DaVinci - the digital scene to scene color correction system which is still the world standard for the film industry.

Harvey is Director of Film Industry Relations for SCAD, is a member of the Savannah Film Commission, and is actively involved in bringing film production in Savannah, especially fine independent films. Shortly after joining SCAD Harvey conceived of and created Savannah Cinema Post, the only full service film post production facility available to students in any major film school.







